

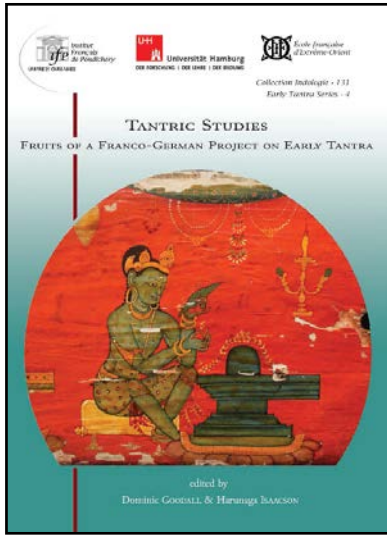


INSTITUT FRANÇAIS DE PONDICHÉRY  
ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT  
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**Tantric Studies. Fruits of a Franco-German project on Early Tantra.**

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The principal works that have emerged from our stimulating project on 'Early Tantra' are critical editions and translations of previously unpublished primary material, which have begun to appear in this new series. This volume complements those publications by gathering together some of the fruits, direct and indirect, of the wide-ranging discussions that took place during the project's workshops. By way of introduction, the volume opens with an attempt by the editors to draw together our findings about the "shared ritual syntax" of some of the earliest known works of the tantric traditions, with a particular emphasis on the Buddhist *Mañjuśrīyamūlakalpa* and the Śaiva *Nīśvāsātattvasaṃhitā*. Seven further contributions, by Dominic Goodall, Peter Bisschop, Judit Törzsök, Diwakar Acharya, Anna A. Ślączka, Libbie Mills and Péter-Dániel Szántó, throw light on a wide range of topics: the Śaivatattvas and their evolution, *yoginī*-temples, alphabet-deities, an early treatise of snake-related magic, iconographic prescriptions in early *pratiṣṭhāntras*, the implications of the use of the *bhūtasāṅkhyā* system, and a fragment of a Buddhist tantric *sādhana*.

**Keywords:** Mantramārga, Tantra, Magic, Iconography, Shaivism, Vajrayāna, Goddess-worship, Ritual, Cosmography

### About the Editors

After studies in Oxford and in Hamburg, **Dominic Goodall** passed several years working in Pondicherry, where he was head of the Pondicherry Centre of the École française d'Extrême-Orient from 2002 to 2011. He has published critical editions of Śaiva works and of classical Sanskrit poetry (most recently, with Csaba Dezső, the eighth-century *Kuṭṭānimata* of Dāmodaragupta). After four years in Paris, where he gave lectures on Indian and Cambodian Sanskrit literature at the École pratique des hautes études (religious science section), he is now back once again in Pondicherry.

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## Contents

- Preface / Préface** VII  
*Domtite Goodall and Harunaga Isaacson*
- Abbreviations** XIX
- List of Figures** XXI
- Notes on Contributors / À propos des contributeurs** XXIII
- 1 On the Shared 'Ritual Syntax' of the Early Tantric Traditions** 1  
*Domtite Goodall and Harunaga Isaacson*
- 2 How the Tattvas of Tantric Śaivism Came to Be 36: The Evidence of the *Niśvāsātattvasaṃhitā*** 77  
*Domtite Goodall*
- 3 A 12th-Century Vārāṇasīmāhātmya and Its Account of a Hypethral Yoginī-Temple** 113  
*Peter Bisschop*
- 4 The Emergence of the Alphabet Goddess Mātṛkā in Early Śaiva Tantras** 135  
*Judit Törzsök*
- 5 Three Fragmentary Folios of a 9th-Century Manuscript of an Early Bhūtatantra Taught by Mahāmaheśvara** 157  
*Dhwakar Acharya*
- 6 The Two Iconographic Chapters from the *Devyamata* and the Art of Bengal** 181  
*Anna A. Ślęczka*
- 7 *Bhūtasamkhyās* as a Dating Tool for *Pratiṣṭhā* Literature** 247  
*Libbie Mills*
- 8 Minor Vajrayāna Texts I: A Fragment from Abhayākaragupta's Śrīsamvarābhisamayopāyikā** 261  
*Péter-Dániel Szántó*
- Index** 297
- Illustrations**