

The Buddhist Kriyātantras and their exegesis:  
the *Trisamayarājatantraṭīkā* and the *Kalyāṇakāmadhenu*

Handout, siwET, July 23rd 2009

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i. Contents of NAK 5-20, vi bauddhatantra 27 = NGMPP A 47/17

Exposure(s)	Text	Folio number
3-4t	<i>Dākinīvajrapañjarapañjikā</i>	2
4b-5t	<i>Dākinīvajrapañjarapañjikā</i>	3
5b-6t(=7t)	<i>Dākinīvajrapañjarapañjikā</i>	4
6b(=7b)-8t	<i>Dākinīvajrapañjarapañjikā</i>	5
8b-9t	<i>Dākinīvajrapañjarapañjikā</i>	6
9b-10	<i>Dākinīvajrapañjarapañjikā</i>	7
11-12t	<i>Trisamayarājatantraṭīkā</i>	2
12b-13t	<i>Trisamayarājatantraṭīkā</i>	3
13b-14r	<i>Kalyāṇakāmadhenu</i> <sup>1</sup>	4
14b-15t	<i>Trisamayarājatantraṭīkā</i>	5
15b-16t	<i>Trisamayarājatantraṭīkā</i>	6
16b-17t	<i>Trisamayarājatantraṭīkā</i>	7
17b-18t	<i>Trisamayarājatantraṭīkā</i>	8
18b-19	<i>Trisamayarājatantraṭīkā</i>	9
20-21t	<i>Trisamayarājatantraṭīkā</i>	11
21b-22t	<i>Trisamayarājatantraṭīkā</i>	12
22b-23t	<i>Trisamayarājatantraṭīkā</i>	13
23b-24t	<i>Trisamayarājatantraṭīkā</i>	14
24b-25	<i>Trisamayarājatantraṭīkā</i>	15
26-27t	<i>Cakrasaṁvarābhisaṁmayaṭīkā</i>	2
27b-28t	<i>Cakrasaṁvarābhisaṁmayaṭīkā</i>	4
28b-29t	<i>Cakrasaṁvarābhisaṁmayaṭīkā</i>	5
29b-30t	<i>Cakrasaṁvarābhisaṁmayaṭīkā</i>	6

<sup>1</sup>Tōhoku 3067, Ōtani 3891. The identification was made by Péter-Dániel Szántó on July 22nd, 2009; I am grateful to him for immediately communicating it to me.

<sup>2</sup>Left part lost; numbered by second hand in the right margin.

<sup>3</sup>Left part lost; numbered by second hand in the right margin.

Exposure(s)	Text	Folio number
30b-31	<i>Cakrasamvaraabbhisamayatikā</i>	7
32-33t	<i>Dākinīvajrapañjarapañjikā</i>	8 <sup>4</sup>
33b-34t	<i>Dākinīvajrapañjarapañjikā</i>	9 <sup>5</sup>
34b-35t	<i>Dākinīvajrapañjarapañjikā</i>	10
35b-36t	<i>Dākinīvajrapañjarapañjikā</i>	11
36b-37t	<i>Dākinīvajrapañjarapañjikā</i>	12
37b-38t	<i>Dākinīvajrapañjarapañjikā</i>	13
38b-39t	<i>Dākinīvajrapañjarapañjikā</i>	14
39b-40	<i>Dākinīvajrapañjarapañjikā</i>	15
41(=42)-43t	<i>Trisamayarājatantratīkā</i>	18
43b-44	<i>Trisamayarājatantratīkā</i>	19

## ii. Views of the learned.

Kumāracandra (*Katipayākṣarā* on the *Herukābhyudaya*):

yogajñānam śūnyatākṛpābhinnam vajradharajñānam. tadgopanārtham kriyātantrādikam avatāritam. tena tattantrānusāriṇah kliṣṭasiddhyā sidhhyanti na mahāmudrayā. (f. 5v, ed. p. 160.)<sup>6</sup>

*Hevajratantra* I.viii.54--55 with Ratnākaraśānti's commentary *Muktāvalī*, discussing the superior soteriological efficacy of Hevajra practice, as the highest form of Buddhist teaching:

āgamāntarebhyo 'sya tantrasya viśeṣapradarśanāya ślokadvayam **samastetyādi** (54--55).

samastavedasiddhāntaiḥ karmaprasārādibhis tathā|  
siddhir na syād bhavec chuddhyā punarjanmabhavāntare|| 54

°prasārādibhis tathā ] A B C, °prasārañādibhiḥ E<sub>S</sub> E<sub>M</sub><sup>F</sup> E<sub>N</sub><sup>T</sup> • na ] A B<sup>pc</sup> C E<sub>S</sub> E<sub>M</sub><sup>F</sup>  
E<sub>N</sub><sup>T</sup>, nā B<sup>ac</sup> • bhavec chuddhyā ] B E<sub>S</sub> E<sub>M</sub><sup>F</sup> E<sub>N</sub><sup>T</sup>, bhavec chuddhā A, bhave... (ddh)o  
C<sup>ac</sup>, bhaved buddhā C<sup>pc</sup> • punarjanma° ] B C E<sub>S</sub> E<sub>M</sub><sup>F</sup> E<sub>N</sub><sup>T</sup>,<sup>7</sup> punajanma° A

<sup>6</sup>Kaiser Library MS 229 (= NGMPP C 26/2); edited in *Dhīḥ* 37 (2004), pp. 149-170.

<sup>7</sup>Note that all (!) the editions print *punarjanma* as a separate word.

na ca tena vinā siddhir iha loke paratra ca|  
na jñātam yena hevajram vṛthā tasya pariśramah||<sup>8</sup> 55

<sup>°</sup>na hevajram vṛthā ta° ] lost in B • vṛthā ] C, tathā A, vyarthas E<sub>S</sub> E<sub>M</sub><sup>F</sup> E<sub>N</sub><sup>T</sup> •  
pariśramah ] B C E<sub>S</sub> E<sub>M</sub><sup>F</sup> E<sub>N</sub><sup>T</sup>, pariśrama A

vedā bahihśastrāṇi. siddhāntāḥ śrāvakapiṭakasya sūtrāntāḥ, siddhah punarbhava-  
syānta<sup>9</sup> ebhir iti kṛtvā. karma-prasarāḥ śāntikādayo mantranītivihitāḥ. ebhiḥ sarvaiḥ  
**siddhir na syāt** (54c) samyaksam̄bodhir na bhavatīty arthaḥ. pāramitānītau bhavati  
na vety āha–bhaved (54c) ityādi. śudhyanti kleśajñeyāvaraṇakṣayād anayeti śuddhiḥ  
ṣatpāramitālā\* kṣaṇo mārgaḥ. tayā bhavaty eva bodhiḥ, kim tu **punarjanmabhavā-**  
**ntare** (54d). punarjanma janmaprabandhaḥ, sa eva bhavaḥ saṃsāraḥ, saṃsāravad  
dīrghatvāt. triṣu kalpāsaṃkhyeyeṣu janmaparamparety arthaḥ. tenāntare vyavadhāne  
sati bhavatīty arthaḥ. yogatantrais tv<sup>10</sup> ihaiva janmani bodhir uktā. tebhyaḥ ko 'syā-  
tiṣaya ity āha–na cetyādi (55a). ihaiva janmani janmāntare vā sannihite yottamā<sup>11</sup>  
bodhis tantrāntare 'pi bhavati na sā **tena** sahajānandena **vinā** (55a). asya tarhi tebhyaḥ  
ko višeṣa ity āha–hevajram (55c) ityādi. tantrāntarasūcitasya tasya samyakpari-  
jñānārtham hevajram eva sādhakair jñātavyam ity arthaḥ. idam teṣām uttaratantram  
iti bhāvah.<sup>12</sup>

A f. 66v

Note also Ratnākaraśānti's remark (ad HeTa I.ii) *te ca prayogāḥ śrīsamājaśrīvajradākā-*  
*diśu draṣṭavyāḥ. yogapradhānam idam tantram, nātra karma-prasarasya vistaraḥ.*<sup>13</sup>

<sup>8</sup>The last pāda is a cliché: cf. e.g. Pañcakrama 3.11 *svādhīṣṭhānakramo yena sādbakena na labhyate|*  
*sūtrāntatantrakalpeṣu vṛthā tasya pariśramah||*, Samvarodayatantra 6.3cd *tasya yogam na jānanti vṛthā*  
*tasya pariśramah, 14.2cd pūrvasevām̄ vinā karma vṛthā tasya pariśramah||*. It is known even in non-  
Buddhist and non-tantric literature, occurring also as, e.g., Kūrmapurāṇa 2.34.10d.

<sup>9</sup>*siddhaḥ punarbhavasyānta* ] conj.\*, *punarbhavasyāntar* A, *punarbhavasyāntare* E<sub>N</sub><sup>T</sup>

\*Cf. Tib srid pa'i mthar 'dis grub pas na grub mtha'o; cf. also *Yogaratnamālā* ad loc., which reads the same (or should read the same: Snellgrove prints *siddhiḥ* but the Kathmandu MS has been corrected from *siddhiḥ* to *siddhaḥ*).

<sup>10</sup>°tantrais tv ] A, °tantresv E<sub>N</sub><sup>T</sup>

<sup>11</sup>yottamā ] conj., yad uttamā MS A E<sub>N</sub><sup>T</sup>

<sup>12</sup>Cf. from Ratnākaraśānti's commentary *Khasamā* on the *Khasamatantra*: *ata eva sarvatantrāṇām*  
*uttaratantram idam* (Kaiser Library MS 227 = NGMPP C 25/8 f. 2v3); and from his commentary on  
the *Hevajratantra*: *etac ca sarvatanṭreṣu gopitam na vyaktikṛtam. antam prakāśitam iti sarvānte 'smiṁ*  
*tanṭre prakāśitam. anena sarvatantrāṇām uttaratantram etad iti sūcayati* (A f. 111v4--5, C f. 79v1,  
TRIPATHI and NEGI p. 212).

<sup>13</sup>C f. 19r1; TRIPATHI and NEGI p. 32.

Others, however, emphasize rather the inclusion of *kriyātantra/karmaprasara* in the tantric path to Buddhahood; cf. e.g. Kamalanātha's *Ratnāvalī* on the *Hevajratantra* and (following him) Abhayākaragupta's *Abhayapaddhati* on the *Buddhakapālatantra*, calling *karmaprasara* an *aṅga* to the *utpattikrama*.

### III. Continuity between the Kriyātantras and the Yoginītantras.

Material essentially indistinguishable from the staples of Kriyātantra is common in many Yoginītantras, and examples even of verbal parallelism are numerous. A procedure for attaining a life-span of 500 years in the *Caṇḍamahāroṣaṇatantra* (chapter 12) is very closely based on one in the *Siddhaikavīratantra* (chapter 3). A single example of a formula from the *Laghuśamvara* which has a Kriyātantra pedigree and is paralleled in early (but not, as far as I can see, in later) Śaiva Mantramārga material is ...*yasya nāmnā mantreṇa juboti* (chapter 47); cf. e.g. *Mañjuśriyamūlakalpa* 28. *Nīrvāsa Guhyasūtra* 3.86b (*yasya nāmnā tu juhvate*), 14.134 (*jubuyād yasya nāmnā*); *Vināśikhatantra* 198cd (*jubuyāt saptarāṭram tu yasya nāmnā tu sādhakah*).

### IV. The *Trisamayarājatantrāṭikā*.

Influenced by Yogatantra: quotes e.g. the important Yogatantras *Paramādya* and *Tattvasamgraha*. Refers also to the *Vairocanābhisaṃbodhi*; quotes an otherwise unknown *Trisamayottaratantra*, probably also referred to as *Samayottara* which seems like to be more developed than the *Trisamayarāja* itself (see e.g. the quotation at f. 7v2 (exposure 17t), ending *mahāsukhavimāne tu vijahāra mahāsukhah*).

### V. The *Kalyāṇakāmadhenu*.

Repertoire of mantras (essentially that of the *Siddhaikavīratantra*) with for the most part clearly Śaiva provenance.

f. 4v5 *anenañjitanayanah*<sup>14</sup> *kāmadevas strīṇām bhavati*. Cf. *Tantrasadbhāvatantra* 23.85ab *tenañjitanayas tu kāmadevasamo bhavet*.

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<sup>14</sup> <sup>o</sup>nayanah ] em, <sup>o</sup>nayana MS